

Maps “Tailored” to the body of places: design strategies against the indifference of representation.

Visions and Visualizations of the World: the Evolution of Representation of Places in the Middle Ages.

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de aveiro**

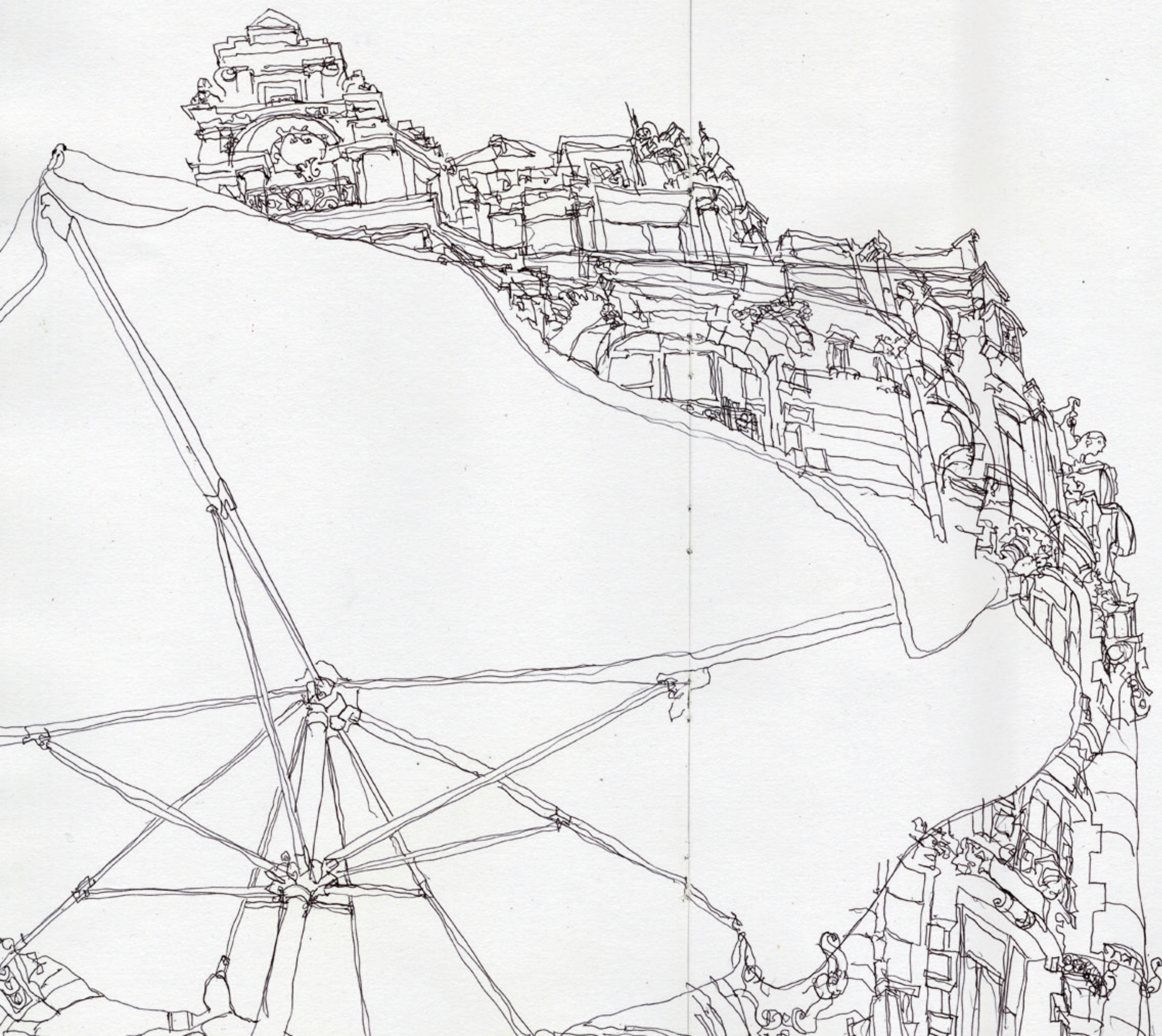


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Cardoso, José (2011) Descida para os Grilos, Desenho, caneta esferográfica Bic sobre papel almaço, 530 x 410 mm

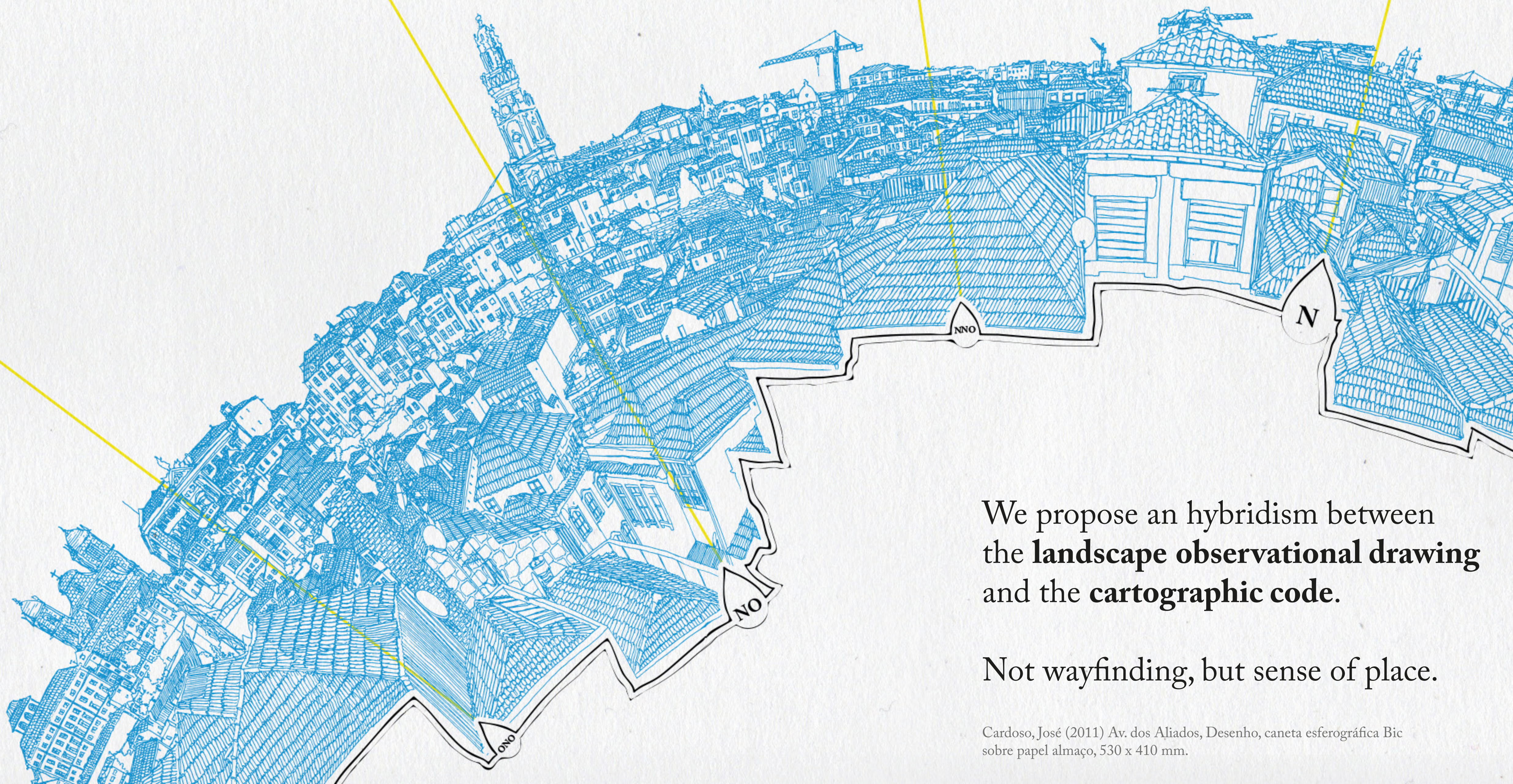


Is today anachronistic the hand that
draws the map?

Is there a mediating role for the designer in
this process of knowledge and representation
of the World?

**Existe um *Genius Loci* em cada lugar que
peça uma representação própria, mapas
“feitos à medida” do corpo dos lugares?**

Cardoso, José (2011) Av. dos Aliados, Desenho, caneta esferográfica Bic
sobre papel almaço, 530 x 410 mm.



We propose an hybridism between
the **landscape observational drawing**
and the **cartographic code**.

Not wayfinding, but sense of place.

Cardoso, José (2011) Av. dos Aliados, Desenho, caneta esferográfica Bic
sobre papel almaço, 530 x 410 mm.



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The representations of the territory and the idea of landscape are the result of the thought of each era, not always with practical objectives of navigation or orientation.

Ptolemy proposed a view on a corographic scale of the world.

Corografy
(greek khôros, space, place + -graphy)



It is visible the creation of the hierarchy in the maps in O, used in the high Middle Ages, that put Asia (Orient) at the top of the representation, the orientation of the Holy Land.

More than representing the territory, there is a concern to establish the order of things.



Tabula Rogeriana. Al Isidri. Konrad Miller's collage of the Bodleian MS. Pococke 375 or possibly another based on the French National Library's MS.



Tabula Rogeriana. Al Isidri. Konrad Miller's collage of the Bodleian MS. Pococke 375 or possibly another based on the French National Library's MS.



Mapa de Ebstorf, 1234.

The maps of the twelfth century keep the hierarchy visible in the representation of Jesus Christ at the top, but tend towards a greater detail, which approaches the scale of places.

Some authors argue that there is already an approximation to the idea of chorography, previously defended by Ptolemy.



INDIA

INDIA

SCYTHIA

PARTHIA

ASSYRIA

...et dicitur quod in ista terra ...
...et dicitur quod in ista terra ...
...et dicitur quod in ista terra ...

...et dicitur quod in ista terra ...
...et dicitur quod in ista terra ...
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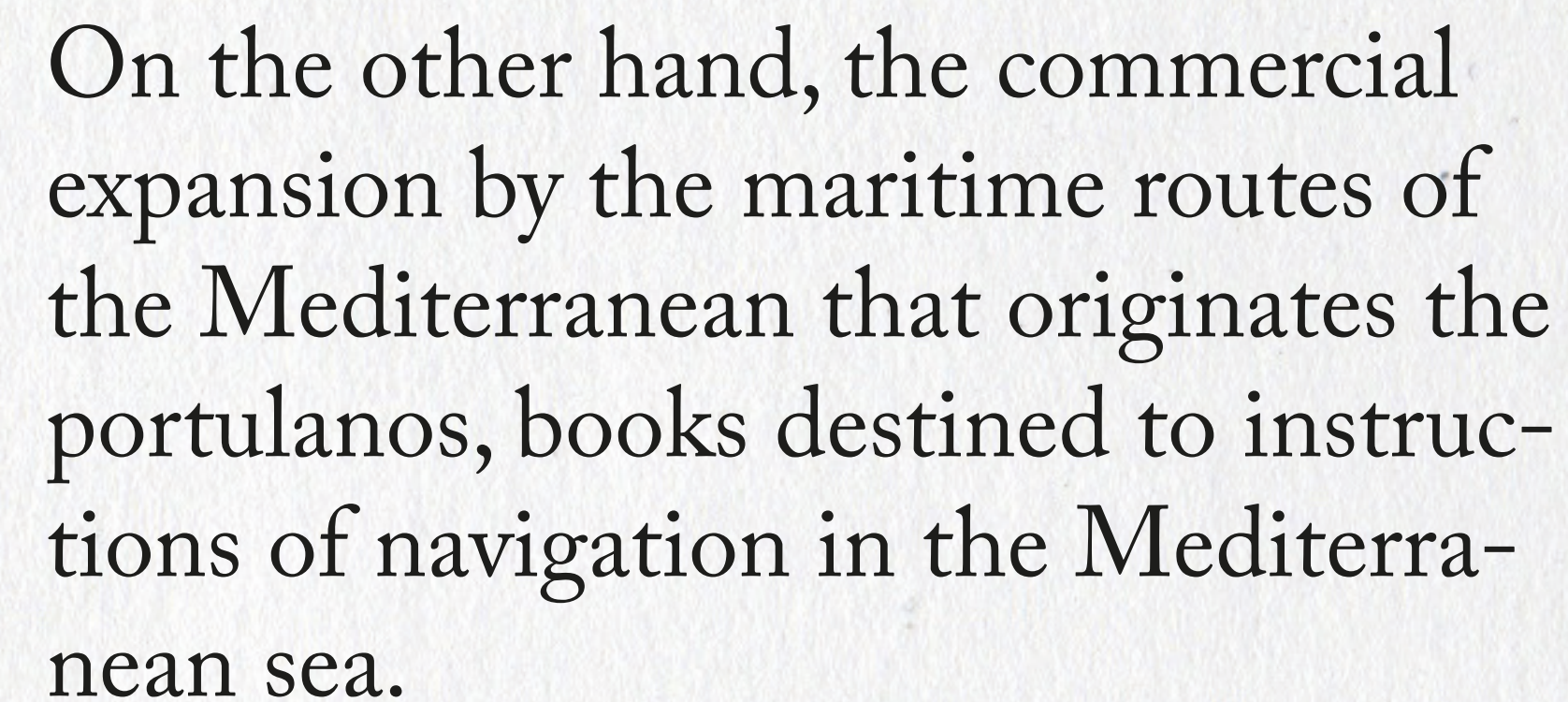
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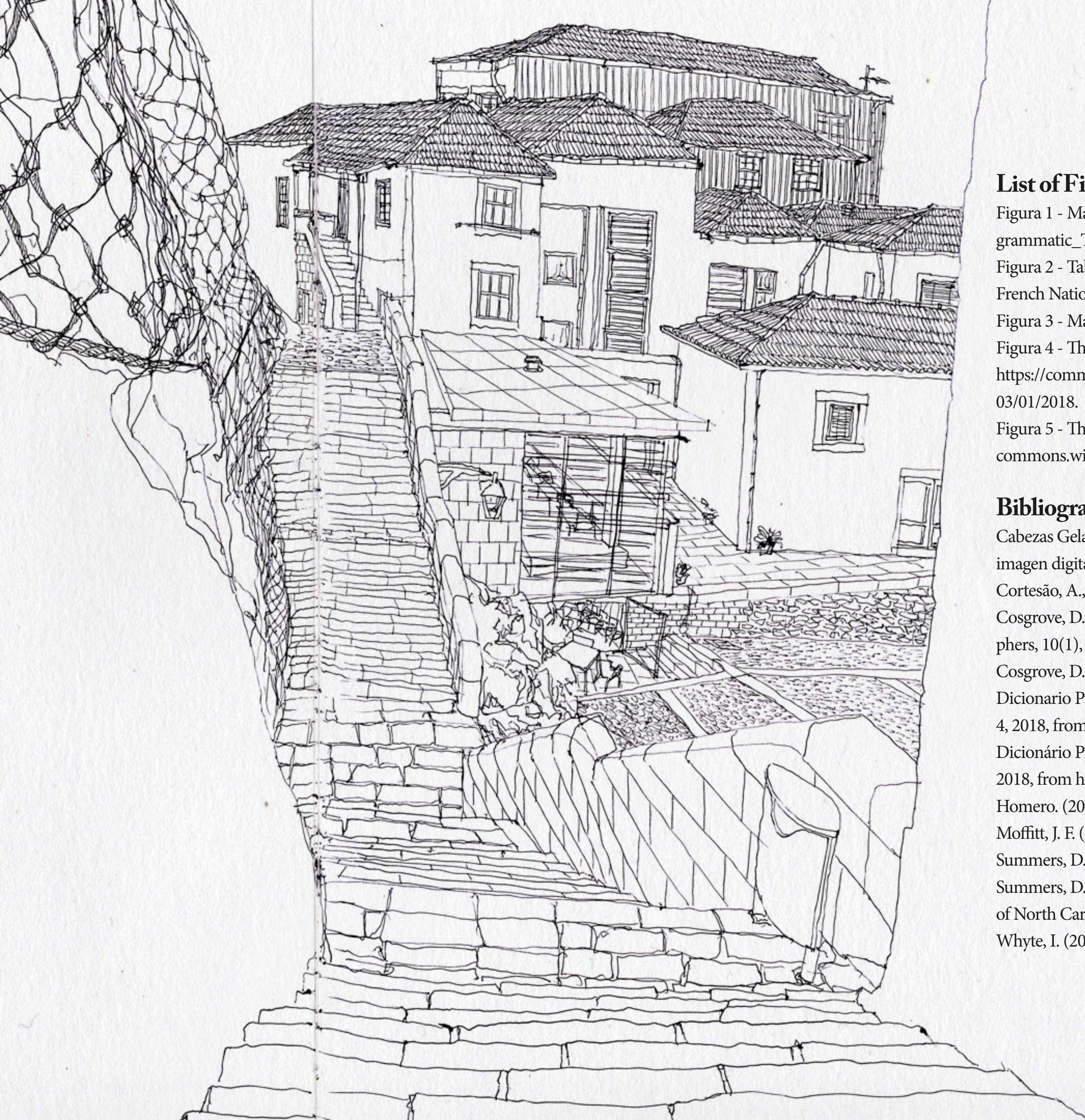
Two types of publication appear to the east the “instructions to recover the holy land” and to the west “Portu-
lanos”.

On the one hand, the Crusades, and their instruction manuals on how to get to Jerusalem. Where an effort is perceived to approximate the view of the observer. The grass in the back-ground, the mountains on top.

The map of the Holy Land (drawn in 1320).
Marino Sanuto the Elder (c. 1260 – 1338);
Pietro Vesconte. British Library.



The world map of the atlas attached to Marino Sanudo's "Liber secretorum fidelium Crucis. Vatican Library.



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